

VIII

CLÉMENT LORET

Six Noëls

Avec Variations

POUR ORGUE

Prix 2 fr. 50.



De même auteur :

SONATE, op. 25. Prix 3 fr. 50.
MARIAGE, op. 26. Prix 3 fr. 50.

PARIS
LORET FAIS & H. FREYTAG
8, rue Saint-Georges

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CLÉMENT LORET

Six Noëls

Avec Variations

POUR ORGUE

Prix : 18 fr.



Du même auteur:

SONATE, op. : 25. Prix 18 Fr.

MARCHE FUNÉBRE, Prix 6 Fr.

PARIS
LORET FUS & H. FREYTAG
28, Rue Saint-Georges

VARIATIONS SUR DES NOËLS.

G^d Orgue, Plein jeu ou Fourniture, Flûte de 4 p. et Bourdon 16 p.

Récit, Flûte 8 p. Bourdon ou Cor de nuit 8 p. Gambes 8 p. et Hautbois 8 p.

Positif Bourdon 8 p. Flûte 8 p. Flûte 4 p. et Octavin 2 p.

Pédales, Fonds de 8 et 16 p. et 4 p.

Allegretto.

Positif.

Récit.

PÉDALE.

Positif toujours en arpèges et détaché.

Récit.

Otez les 4 p. et les Gambes.

(Poussez les Fl.) Carillon Récit.
et l'Octavin. *très détaché.*

rit.

Positif mettez la Gambe ou Salicion:
sempre legato.

Ôtez
le Carillon.

Mettez le Cornet au Positif ou la Quinte la Doublette la Flûte 4 p. et Principal 8 p.

Positif. G^d Orgue. P. G. P. G. P.

Récit Trompette harmonique. Poussez le Carillon.

G. P. G. P. G. P. G. P. G.

P. G. P. G. P. G. P. G.

P. G. P. G. P. G. P. G.

Ôtez le plein jeu du G^d Org. et Cornet du Positif.

Récit Carillon.
très détaché.

Positif Basson et Flûte octaviante.

Otez les Gambes et les 4 p. Tirasse du Positif.

ten:

This system contains the first five measures of the piece. The treble staff features a rapid, detached carillon melody. The bass staff provides harmonic support with chords and single notes. The instruction 'Otez les Gambes et les 4 p. Tirasse du Positif' is placed between the staves. The tempo marking 'très détaché' is at the beginning, and 'ten:' (tenu) appears above the bass staff in the fourth measure.

This system contains measures 6 through 10. The carillon melody continues with various rhythmic patterns, including eighth and sixteenth notes. The bass staff continues with harmonic accompaniment.

This system contains measures 11 through 15. The musical texture remains consistent with the previous systems, featuring the carillon melody in the treble and accompaniment in the bass.

sec

Otez la Tirasse.

This system contains measures 16 through 20. The tempo marking 'sec' (secco) appears above the treble staff in the fifth measure. The instruction 'Otez la Tirasse' is written at the end of the system. The piece concludes with a final chord in the bass staff.

G^d Orgue tous les Fonds de 8 p.





ajoutez les 16 p.



Mettez les octaves graves ajoutez successivement tous les jeux accouplez les Claviers.



Tout l'Orgue.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains several measures of chords. The middle staff is in bass clef and contains several measures of rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line starting with a 'rit.' (ritardando) marking.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains several measures of chords. The middle staff is in bass clef and contains several measures of rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains several measures of chords. The middle staff is in bass clef and contains several measures of rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line.

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains several measures of chords. The middle staff is in bass clef and contains several measures of rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line. A text instruction is written across the middle of the system.

Supprimez tous les Fonds du Récit excepté le Cor de nuit ou la Flûte douce 8 p.

Otez les anches du Récit.

Récit.

And^{no}

p

Supprimez tous les jeux excepté la Soubasse et la Basse 8 p.

rit:

Clairon harmonique et tremolo.

Poussez le Cor de Nuit.

pp Gd Orgue Flûte harmonique.

Positif Cromorne.

Clarinette.

Positif Basson.

Otez le Basson.

Voix céleste.

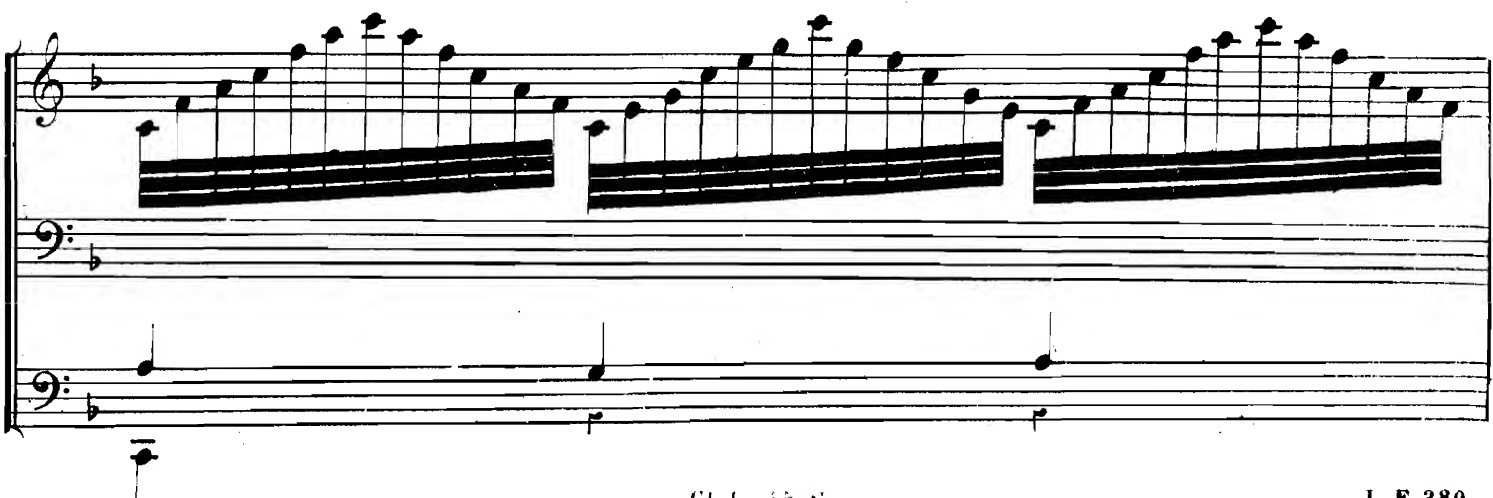
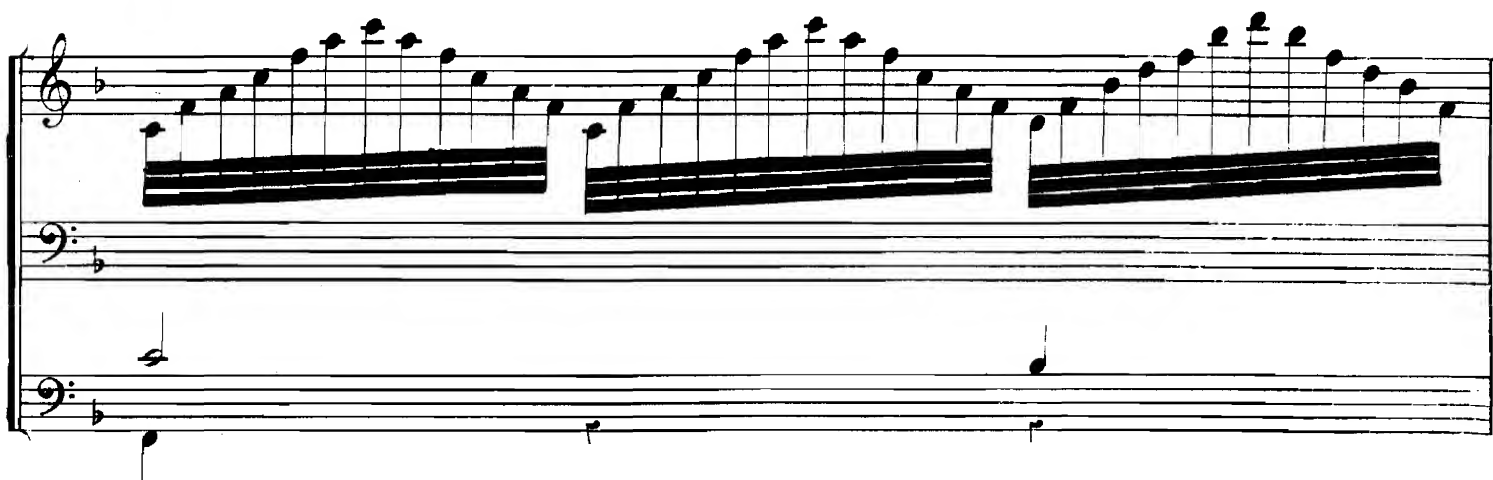
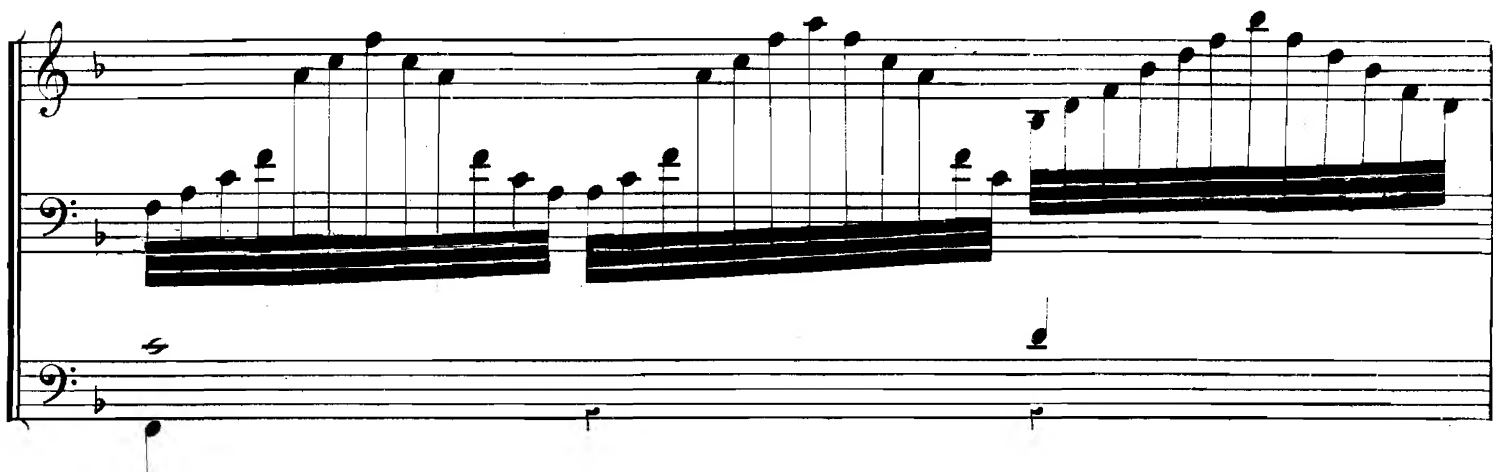
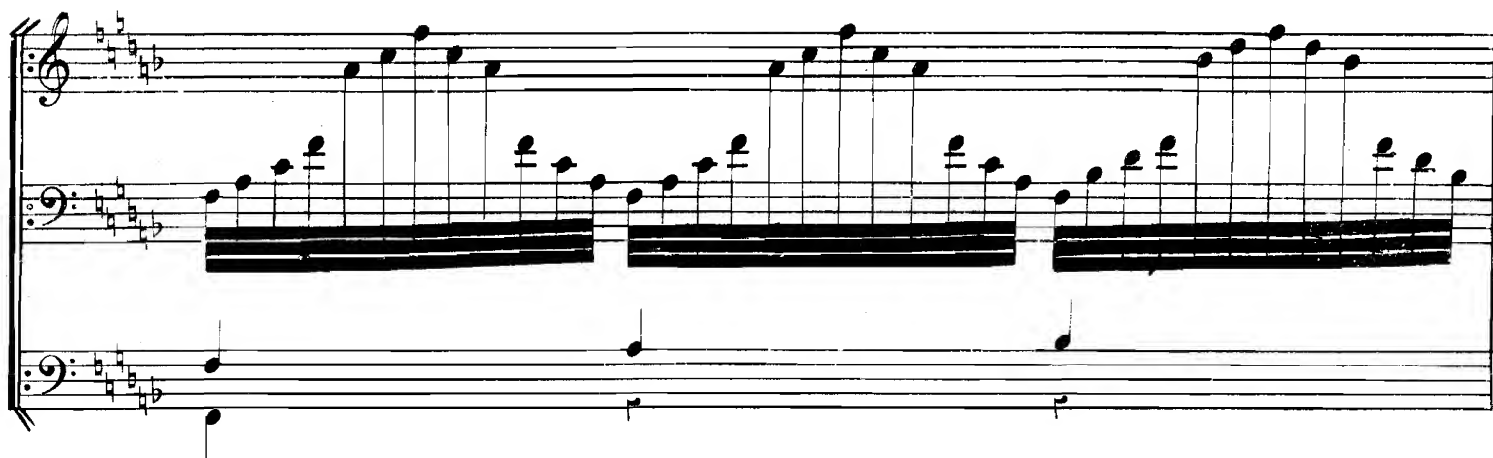
Violoncelle 8 p.

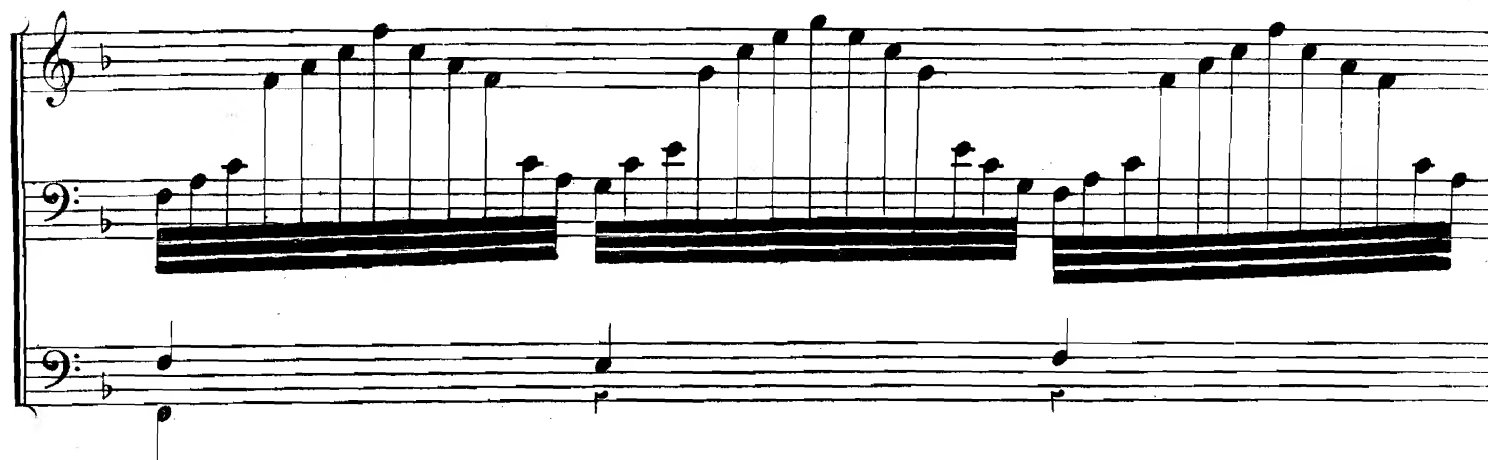
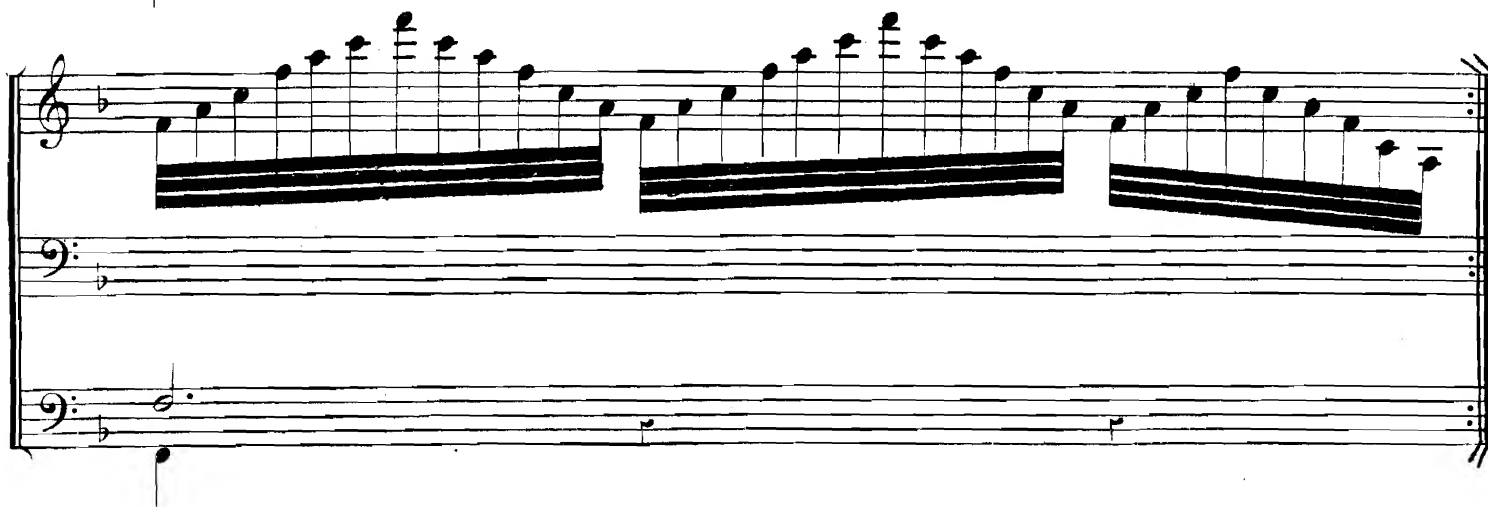
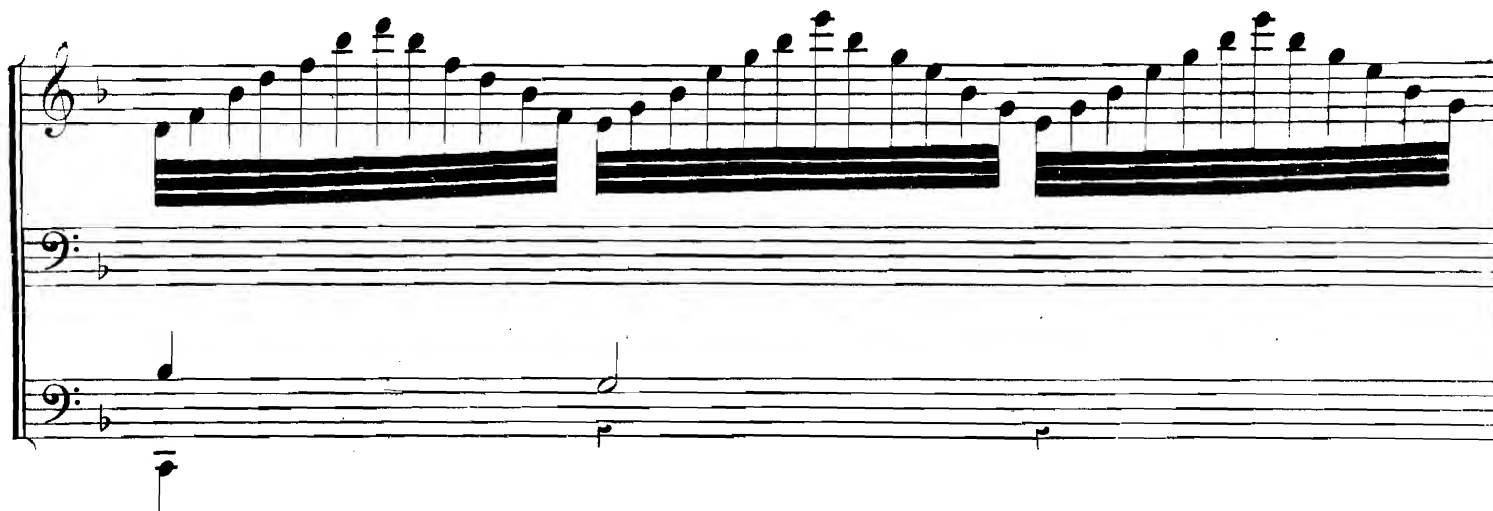
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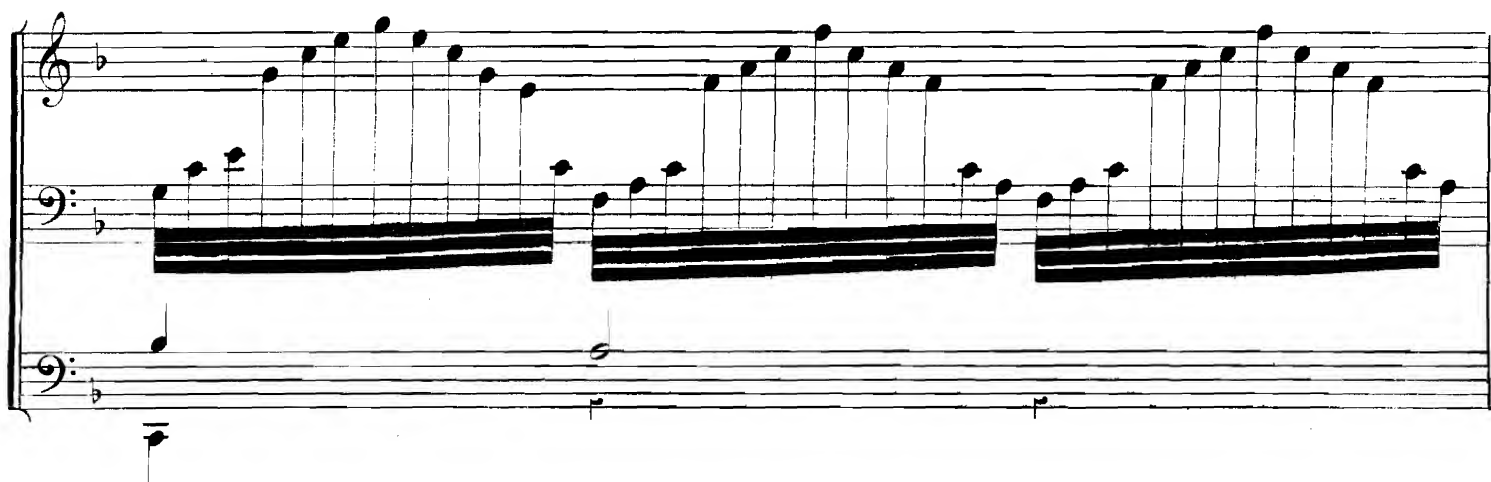
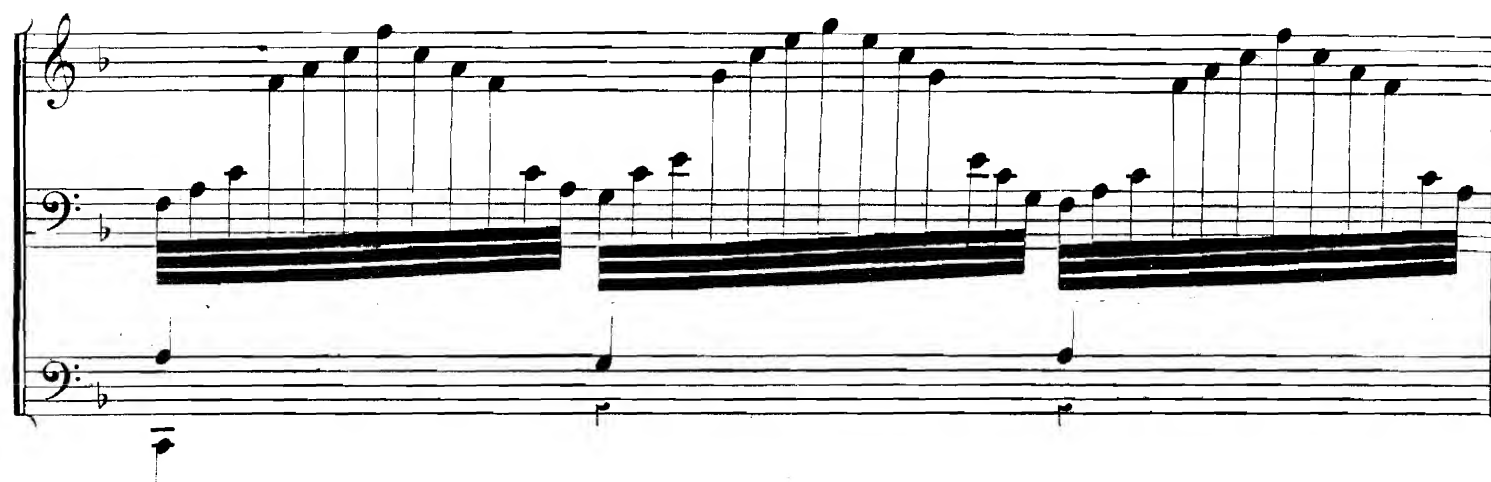
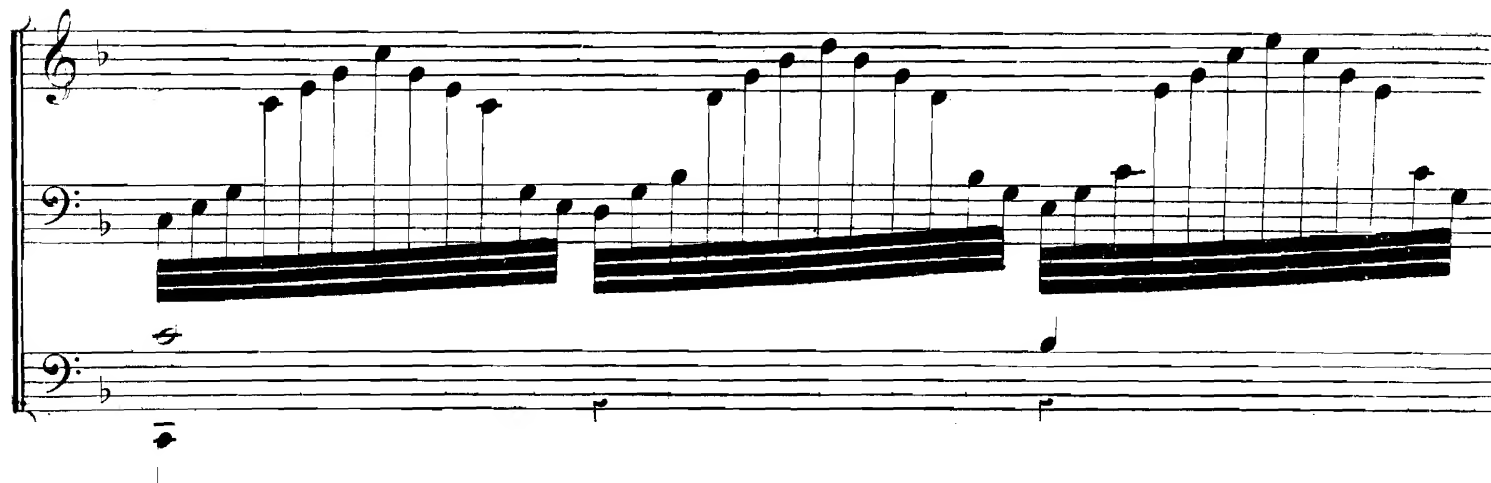
Récit - Flûte 8 p. Octavin 2 p. Voix céleste Voix humaine Clarinette ou Hautbois et Tremolo.
 G^d Orgue - Bourdon de 16 p. Flûte 4 p. accouplement au Récit.

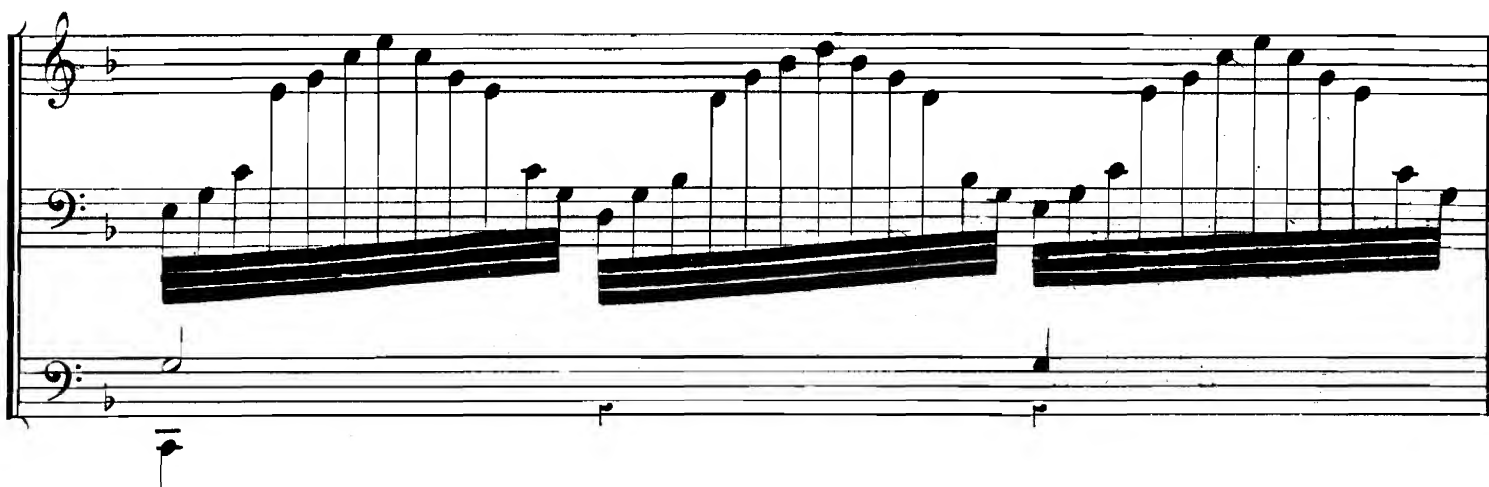
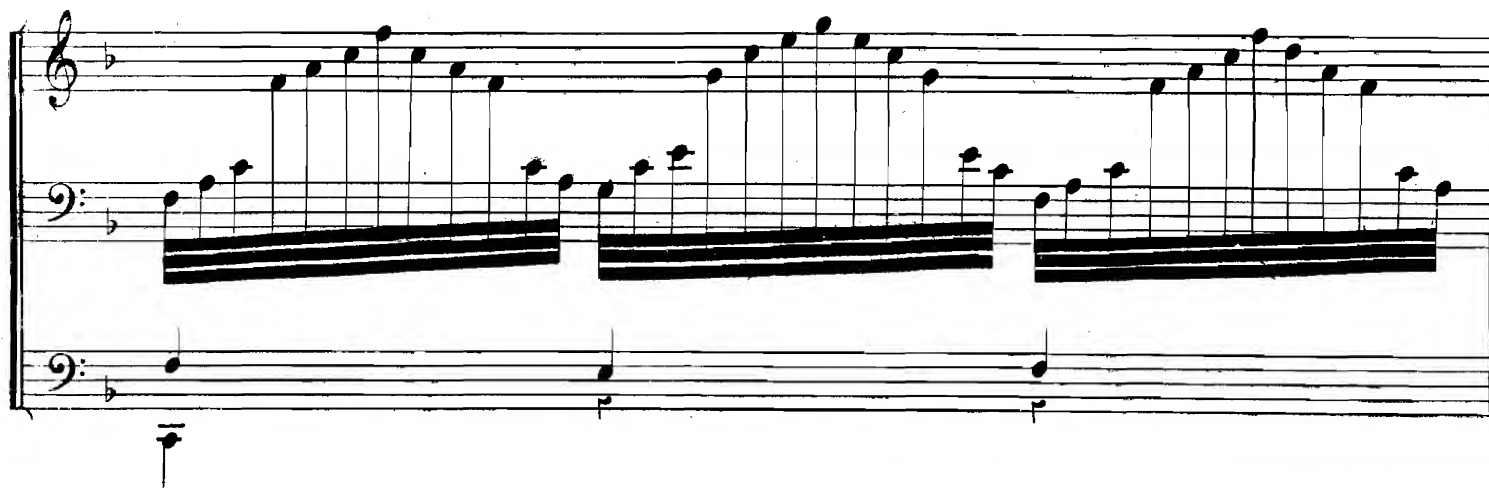
G^d Orgue.

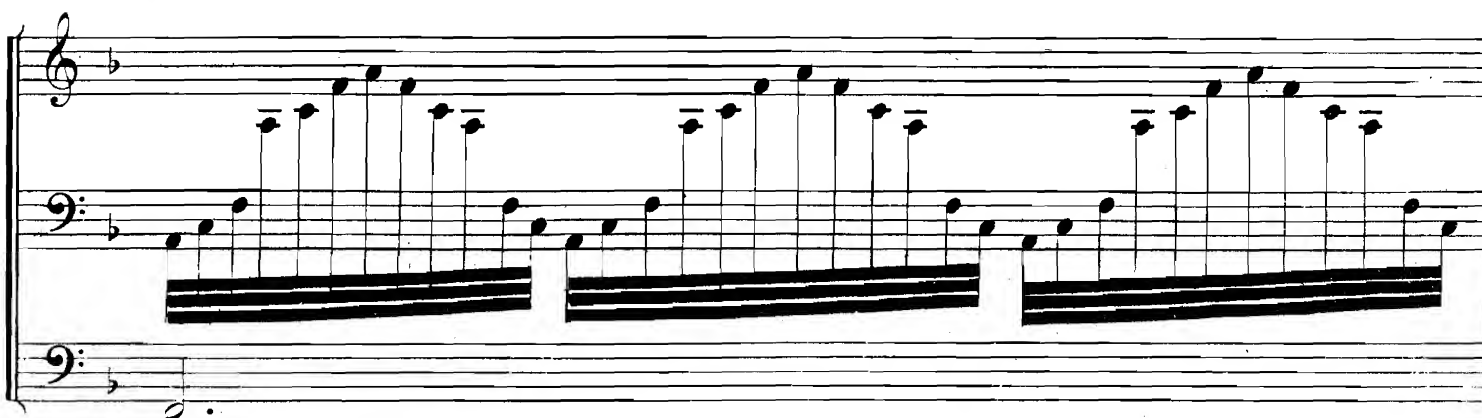
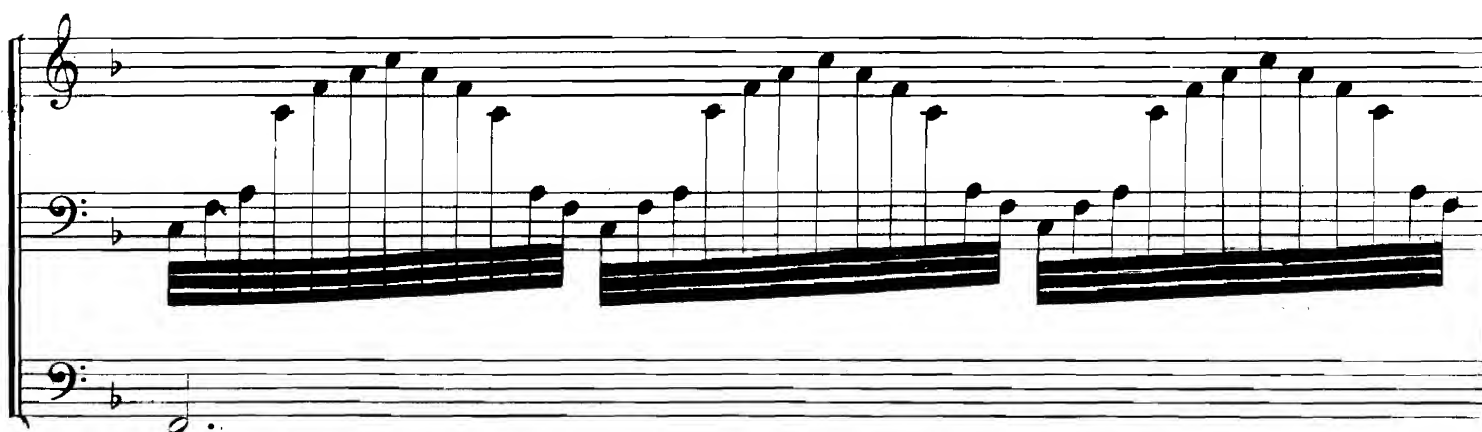
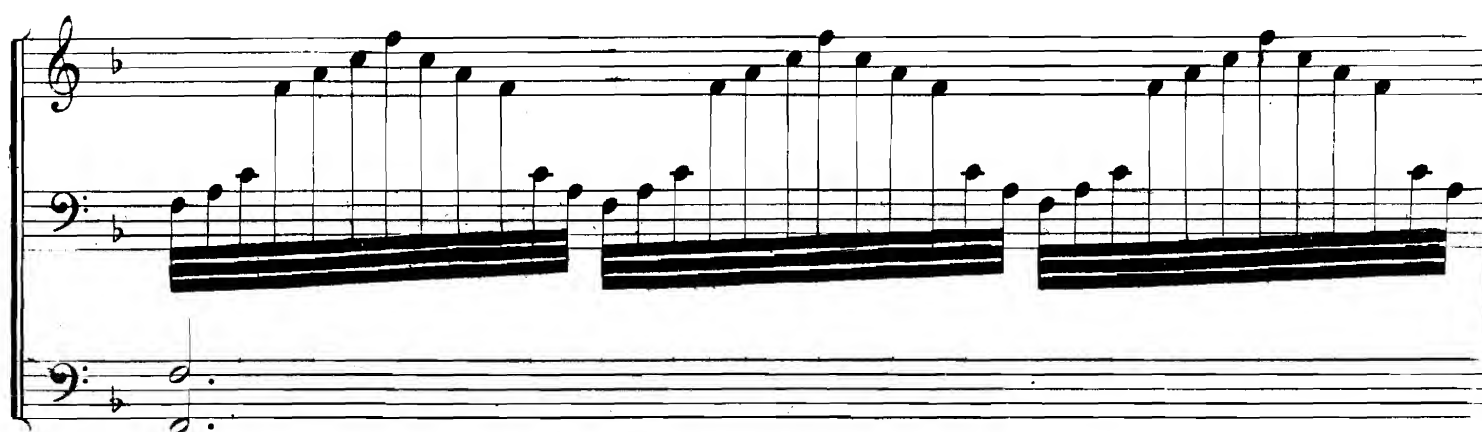
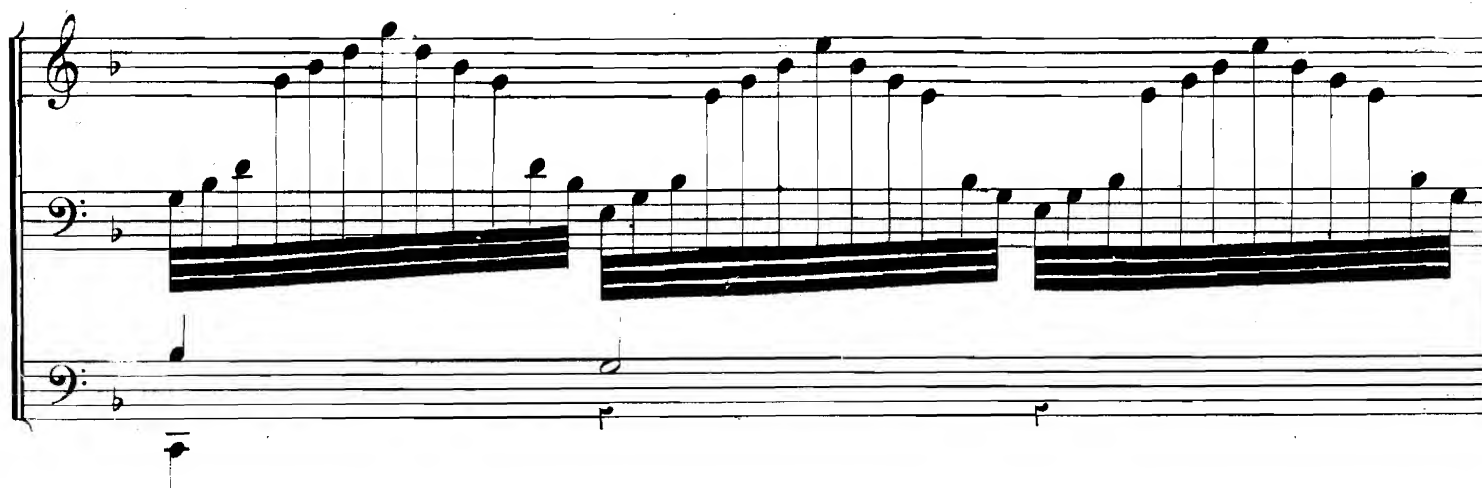
Ôtez les Fonds de 16 p. laissez les 8 p. et le Violoncelle.











Poussez la Flûte l'Octavin la Voix céleste
la Clarinette ou le Hautbois du Récit.

rall:

Ôtez le Bourdon 16 p. et la Flûte 4 p. du G^d
Orgue. mettez la Flûte harmonique.

pp

Récit boîte fermée. Andante.

Tirasse du Récit.

Positif Fl: harm: et Bourdon 8 p.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, followed by a trill marked 'tr'. The middle staff is in bass clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes, followed by a trill marked 'tr'. The bottom staff is in bass clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes, followed by a trill marked 'tr'. The word 'Récit.' is written above the middle staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes, followed by a trill marked 'tr'. The middle staff is in bass clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes, followed by a trill marked 'tr'. The bottom staff is in bass clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes, followed by a trill marked 'tr'. The word 'p' is written below the middle staff.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes, followed by a trill marked 'tr'. The middle staff is in bass clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes, followed by a trill marked 'tr'. The bottom staff is in bass clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes, followed by a trill marked 'tr'. The word 'stacc:' is written above the top staff.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes, followed by a trill marked 'tr'. The middle staff is in bass clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes, followed by a trill marked 'tr'. The bottom staff is in bass clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes, followed by a trill marked 'tr'.

G^d Orgue sempre stacc:

17

The first system of musical notation consists of three staves. The top staff features a rapid, ascending and descending scale-like passage in treble clef. The middle staff has a few scattered notes, and the bottom staff contains a single whole note at the beginning of the system.

The second system of musical notation consists of three staves. The top staff continues the rapid scale-like passage. Above the staff, the word "Positif." is written. The bottom staff has a few scattered notes. Above the staff, the word "G^d Orgue." is written.

The third system of musical notation consists of three staves. The top staff continues the rapid scale-like passage. Above the staff, the word "G^d Orgue." is written. The bottom staff has a few scattered notes.

The fourth system of musical notation consists of three staves. The top staff continues the rapid scale-like passage. Above the staff, the word "Positif." is written. The bottom staff has a few scattered notes. Above the staff, the word "rall:" is written. Below the staff, the markings "p" and "pp" are written.

Andante. *Jeu doux.*

1x

91. 2.

Flûtes 8 et 4 p. ou Voix céleste Gambe et Bourdon 8 p.

Basson.

Flûtes 8 et 4 p.



Andantino. Fonds 8 et 4 p.

91. 5.

Fonds 8 et 4 p.

Cromorne ou Trompette harm:

Ped: Fonds 8 et 16 p.

rit:

Allegro. (♩=108). Récit Fonds 8 et 4 p. avec Hautbois et Basson ad lib.

9^h. 4.

1^{re} Clav: Bourdon 16 p. et Doublette ou Flûte 4 p.

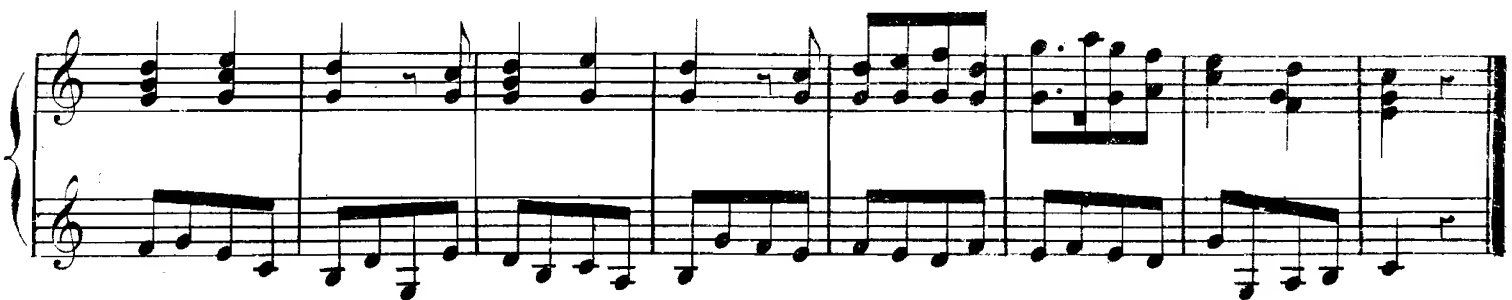
2^e Clav: Fonds 8 et 4 p. et Hautbois ou Trompette et Clairon.

P Fonds.

tr



Récit Bourdon 8 Gambe 8 et Flûte 4 p. ou Fourniture.



Allegretto. Fonds de 8 et 4 p.

9^h. 5.

p

The first system of the musical score is written for a grand piano. It consists of two staves, treble and bass clef, joined by a brace on the left. The key signature has one flat (B-flat). The time signature is common time (C). The music begins with a piano (*p*) dynamic. The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. It maintains the same key signature and time signature. The notation includes various musical symbols such as slurs, ties, and dynamic markings, indicating the flow and intensity of the composition.

1^{re} Clavier: Flûte 8 p.

2^e Clavier: Tous les

The third system of the score includes specific performance instructions. Above the right-hand staff, it reads "1^{re} Clavier: Flûte 8 p." and below the right-hand staff, "2^e Clavier: Tous les". The musical notation continues across both staves.

Bourdon 8 p. et Hautbois.

Fonds de 8 et 16 p.

The fourth system of the score is marked with the instruction "Fonds de 8 et 16 p." above the left-hand staff. The musical notation continues with complex rhythmic patterns and chordal structures.

The fifth system of the score continues the musical piece. It features a variety of musical notations, including slurs, ties, and dynamic markings, which guide the performer through the piece's structure.

The sixth and final system of the score concludes the piece. It includes a trill (*tr*) marking above the final note of the melody in the treble staff. The notation is dense with musical symbols, including slurs, ties, and dynamic markings.

Récit. Voix humaine Flûte 8 p. et Bourdon 8 p. Tremolo.

G^d Org: Salicional 8 p. Flûte 8 p. Bourdon 16 p. et Montre 16 p.

stacc. Abaisser sur le 1^{er} temps de chaque mesure la Pédale d'orage par un coup sec pour imiter un

coup de *Timbale*. Ne mettre que les 16 p. et les 32 p. aux Pédales.

G^d Org: Tous les Fonds et les anches du Récit accouplés.

accouplement.



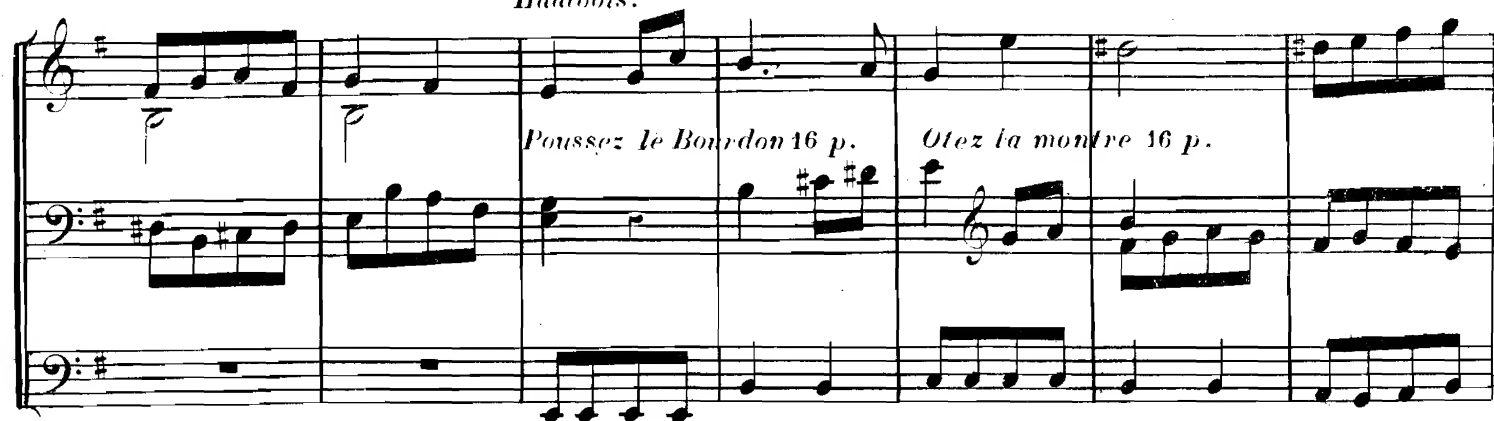
Allegretto. Récit Hautbois.



Bourdon 16 p. Flûte 8 p. Montre 16 p.



Hautbois.



G^d Orgue. Fonds accouplés au Récit.

Trompette du Récit.

First system of musical notation. The G^d Orgue part (left) features a treble and bass staff with a key signature of one sharp (F#). The Trompette du Récit part (right) is in a single staff with a key signature of one sharp. The organ part includes a *poco cresc.* marking.

Second system of musical notation. The G^d Orgue part continues with a treble and bass staff. The Trompette du Récit part includes *sfz* (sforzando) markings and a *rit.* (ritardando) marking at the end of the system.

Third system of musical notation. The G^d Orgue part features a treble and bass staff. The Trompette du Récit part includes the text *tous les jeux* (all the stops) above the staff.

Fourth system of musical notation. The G^d Orgue part features a treble and bass staff. The Trompette du Récit part continues with a single staff.

Fifth system of musical notation. The G^d Orgue part features a treble and bass staff. The Trompette du Récit part includes a *rit.* (ritardando) marking and concludes with a final cadence.

